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## DIANA PEACOCK

### In the Subway

Si on regarde les mains  
des passagers sur le train  
Ce sont un instrument  
De bénissement

La dame, prenant sa canne  
D'une façon artistique  
Les adultes debout  
Leurs mains pressées contre les poles  
Laissant les enfants s'asseoir  
Les bébés bercés, leurs ongles perçant  
Les mains de leur mère  
Une jeune femme assise aussi  
Deux doigts sur chaque page  
Cherchant sagesse  
Les vieilles femmes, leur mains élargies  
Tenant les sacs lourds en plastique  
Bénissent l'une l'autre

Ces gens de toutes races  
Sont bouleversés de temps en temps  
Par le mouvement du train  
Mais la fonction de leurs mains est intacte.

Diana Peacock vient de l'Ecosse. Elle a écrit la poésie pendant les années, et a publié en plusieurs journaux.